

Program Description

The Artists Fellowship Program was established by the California Arts Council in 1987 to support the significant contributions made by California's artists. Each year a number of fellowships are awarded to exemplary California artists. Matching funds are not required and no specific project must be carried out with the funds.

Fellowships are awarded to artists who are the primary creators of their work, not those who interpret or carry out the work of others.

Each fiscal year, different arts categories are recognized. The following category time lines are set until the annual program budget allows for a shorter rotation period.

Category	Funding Year	Deadline
Visual Arts	1997-1998	Jan. 9, 1998
Performing Arts	1998-1999	TBA
Media Arts & New Genre	1999-2000	TBA
Literature	2000-2001	TBA

For the 1997-98 Fellowship Program, the visual arts include: artists' books, crafts, drawing, mixed media, painting, photography, printmaking and sculpture.

In 1998-99, the fellowships will be available to artists in the performing arts (e.g., choreographers, composers, playwrights). Applications will be available in the fall of 1998.

Who Can Apply

Visual artists who meet the requirements listed below are eligible to apply. Applicants must be United States citizens or permanent residents of the United States, and must also be California residents for a minimum of one year prior to the application deadline. An individual is limited to one application per year for a CAC fellowship. If your work involves more than one fellowship category, select the one most relevant to your overall concerns. You are not eligible to apply if you have received a CAC fellowship in the past five years.

To apply, you must be:

- A working artist, with evidence of AT LEAST 10 YEARS of professional achievement;
- The primary creator, not the interpreter of the work of another artist; and
- A California resident for at least one year prior to the application deadline.

Additionally, applicants for visual arts fellowships must meet, within the last five years, at least **one** of the following eligibility requirements:

- Exhibition in two one-person shows; or
- Participation in three group shows; or
- Two public or corporate commissions (private commissions will not be considered); or
- Two site-specific installations.

Applicants should list only exhibitions, commissions or installations that are presented or sponsored by arts organizations (galleries, museums, art spaces, etc.).

Note: Work exhibited to fulfill degree requirements is not acceptable in meeting these criteria.

You may not apply if you are:

- An undergraduate or graduate student enrolled in any degree program at the time of the application;
- A recipient of a CAC fellowship award within the past five years; or
- A nonprofessional who produces art as a hobby.

Collaborations

Collaborations are limited to two artists. Both must meet the eligibility requirements and demonstrate a history of working together for at least five years. Collaborating artists must submit one application and no more than eight slides that reflect only their collaborative work. If selected, the two artists will split the \$2,500 fellowship award.

Review Criteria

The review process is extremely competitive. Applicants will be reviewed by a peer panel of artists and arts professionals.

The panel will use the following criteria in making recommendations:

- Quality and originality of work, based on slides submitted;
- Record of professional activity and achievement, detailed in the accompanying resume; and
- Continued aesthetic investigation of the medium in review.

Deadline

All materials must be postmarked by January 9, 1998. Late or incomplete applications will not be reviewed.

Review Process

There may be two or three separate review panels, based on the applications received. These might be panels for two dimensional work, three dimensional work, and photography.

During the initial round, panelists consider solely the quality of the work on slides submitted. Material is reviewed and voted on by panelists in a series of elimination rounds. The identity of the applicant is not known to the panelists until the final round. The panel's final recommendations are reviewed by the Council. The panel meetings and Council meetings are open to the public.

Notification

If you move between the application deadline and the notification date, it is your responsibility to notify the CAC in writing of your new address.

Notification of fellowship awards will be mailed to all applicants in the summer of 1998. The Council is expected to vote on Artists Fellowship Program awards at its June 1998 public Council meeting. Be sure to check our Web site at <http://www.cac.ca.gov> or call our toll-free number (1-800-201-6201) in early June to confirm the date, time and location of the Council meeting at which these awards will be announced.

How Artists Will be Paid

Fellowships will be awarded in a single payment of \$2,500. All work produced with CAC Artists Fellowship funds remains the property of the artist.

Reporting Requirements

To aid in program evaluation, each fellowship recipient must submit a brief summary of any career achievements that result from the award. Slides submitted by fellowship recipients will not be returned, but will become part of CAC archival documentation.

Taxes

Fellowships are subject to tax regulations. (Internal Revenue Code, section 117.) The CAC cannot advise recipients about deductibility of all or any portion of a fellowship. Obtain advice from a tax counselor or a local IRS office. IRS Publication 520, "Scholarships and Fellowships," may be helpful and is available at most IRS offices.

How to Apply

To apply, an artist must submit the listed items in a single envelope. You are urged to retain one copy of your application for your records.

Submit the following:

1. Completed and signed application form.
2. Slide inventory list. Do not put your name on your list. Send one 8 1/2" x 11" typed page, listing slide numbers, title and brief description of work, medium, date of completion, and dimensions (height x width x depth).
3. Current resume of professional activity and achievements, not to exceed two 8 1/2" x 11" single-sided pages.
4. Optional. A one-page 8 1/2" x 11" typed statement about the nature or significance of your work, if you think your application can be strengthened by this information.
5. Eight 35mm slides of recent work, suitable for projection. Submit slides in a 9" x 11" clear plastic slide file sheet. Use plastic or sturdy cardboard mounts; do not submit glass-mounted slides. Improperly submitted slides or slides not suited for carousel projection will not be reviewed. (See Slides section for more information.)
6. Self-addressed, stamped envelope for slides. Be sure to include adequate packaging and postage if you wish to have slides returned.
7. Optional. Self-addressed, stamped notification card. If you need immediate confirmation of receipt of your application, send it by registered mail. You will not receive the acknowledgment card (your self-addressed, stamped postcard) for at least a month after the deadline. Incomplete applications will not be reviewed.

Mail your application to:

Artists Fellowship Program
California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

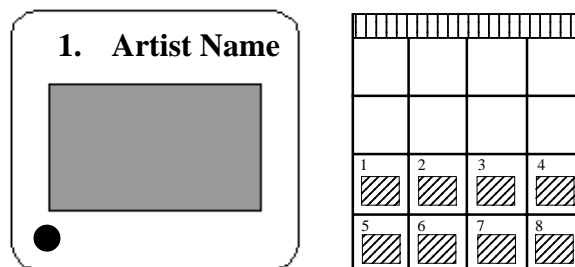
On the outside of the envelope, indicate the program and category to which you are applying (e.g., Artists Fellowship, Crafts).

Slides

Pay special attention to the quality and relevance of the slides you submit. It is imperative that your slides show work clearly when projected. Do not submit originals.

Slides will be projected in two groups of four slides, left to right. Panels will review slides 1 through 4 simultaneously, followed by slides 5 through 8. Close-ups showing details of your work may be included. To ensure that your slides are projected in the order you prefer, refer to the diagram below to arrange your slides in the slide file sheet. Do not use tape to label slides. Label each slide as follows:

- Name of artist, using same name as on application form. Do not use initials.
- Slide number (see sample below).
- Orientation Dot. Place the dot in the lower left corner of each slide. This dot will show in the upper right corner of the slide when it is placed in a carousel.



Care and Responsibility of Work

Although every reasonable measure is taken to ensure the safety of materials, the CAC is not liable for any damage to or loss of slides. Do not send original works of art, catalogs or printed reviews as they will not be used in the selection process, and the CAC will not assume responsibility for them. You are urged to keep copies of all application materials and slides for your records. Every effort will be made to return slides that are properly labeled if the required self-addressed, stamped envelope is included.

If you have any questions about the Program, please contact Artists Fellowship staff at the California Arts Council.

Carol Shiffman, Program Manager (916) 322-6393
Wayne Cook, Program Associate (916) 322-6344

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Become a licensed art lover! 1-800-201-6201

Arts License Plate Funding: Proceeds from sales of the Arts License Plate, depicting a scene created by California artist Wayne Thiebaud, benefit arts education and local arts programming throughout the state. For further information on how you can purchase your own Arts License Plate to support the arts, visit your local Department of Motor Vehicles office to pick up an application, or download an application directly from our Web site. For further information on the Arts License Plate, or if you would like to request brochures for distribution, contact April Geary at 916-322-6588.

...and check this out!

In order to better serve you, we've increased the ways in which you can contact us:

Phone: 916-322-6555
Fax: 916-322-6575
Email: cac@cwo.com
Web site: <http://www.cac.ca.gov>

This application can also be found on our Web site and downloaded onto your printer. And starting this year, you have the option to fill out this application on-screen if you access it from our Web site. For more information, visit our Web site or contact Gay Carroll, Public Information Officer, at 916-322-6580 or email her at cac@cwo.com

California Arts Council

Purpose: The California Arts Council, a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

Mission: The mission of the California Arts Council is to make quality art reflecting all of California's diverse cultures available and accessible; to support the state's broad economic, educational, and social goals through the arts; to provide leadership for all levels of the arts community; and to present effective programs that add a further dimension to our cities, our schools, our jobs, and our creative spirit.

Funding: The Arts Council is a taxpayer-supported agency, funded primarily from the state's annual budget process, supplemented with funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.

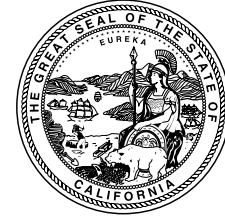
Information Access: Due to the Public Information and Open Meeting Laws, applications and their attachments are not confidential and may be requested by the media and/or public. Observers attend but may not comment on, participate in, or in any way interfere with panel meetings. Contact the Arts Council for meeting dates and locations.

Grants Panels: Applications are evaluated by panels of experts, recognized in their respective fields, who rank applications according to program criteria. The Arts Council staff provides information but not recommendations to the panel. The appointed Arts Council reviews panel recommendations before making final funding decisions.

Ownership, Copyrights, Royalties, Credit: The California Arts Council does not claim ownership, copyrights, royalties, or other claims to artwork produced as a result of a California Arts Council grant. However, it does reserve the right to reproduce and use such materials for official, noncommercial purposes. In addition, the Arts Council requires documentation of grant activity and appropriate credit for Arts Council partial support.



California Arts Council
Artists Fellowship Program
1300 I Street, Suite 930
Sacramento, CA 95814



California Arts Council

1997-98 Artists Fellowship Program Visual Arts

**Application Deadline:
January 9, 1998**

Application and Instructions

**Celebrating 21 years of
excellence in the arts:**

1976 - 1997

California Arts Council 1997-98 Artists Fellowship Program for Visual Arts Application Form

I. Check the one category that best describes your work:

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Artists' Books | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Crafts | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Printmaking |
| <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Sculpture |

II. Applicant Information. Type or print the following:

1. Name: _____
2. Address: _____
3. City: _____
4. Zip Code: _____
5. County: _____
6. Telephone: _____
7. Social Security Number: _____

III. Collaborating Artist (if applicable):

1. Name: _____
2. Address: _____
3. City: _____
4. Zip Code: _____
5. County: _____
6. Telephone: _____
7. Social Security Number: _____

Eligibility

You must complete at least one of the following categories to establish eligibility. All shows listed must have taken place within the last five years. Overall, however, your resume must document 10 years of previous professional experience.

1. Two one-person exhibitions:

Date: _____
Location: _____
Date: _____
Location: _____

2. Two public or corporate commissions:

Date: _____
Location: _____
Date: _____
Location: _____

3. Three group exhibitions:

Date: _____
Location: _____
Date: _____
Location: _____
Date: _____
Location: _____

Applicant Certification

My signature below certifies that I meet all eligibility requirements listed in the guidelines and that all the information in this application, and its attachments, is true and correct to the best of my knowledge, and that I have submitted a complete application.

Signature Date

Type or Print Name

If applicable:

Collaborating Artist's Signature Date

Type or Print Name

Statistical Survey

How did you find out about this competition?

- ☐ Previous Participation
☐ CAC Public Information Workshop or Literature
☐ Art Services Organization
☐ Another Artist
☐ Print Media (Newspaper, Magazine, Newsletter, etc.)
☐ Other _____

Deadline: January 9, 1998



California Arts Council

Pete Wilson
Governor of California

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	916/322-6555
Web: http://www.cac.ca.gov	Toll-free 800/201-6201
Email: cac@cwo.com	TDD: 916/322-6569
	FAX: 916/322-6575

Cut along broken line and return application portion to the CAC by January 9, 1998.